INDEX.

PAGE

"Ace of Hearts, The" . . . . . *W. A. Fraser* 592
"A Fresh Arrival." After a Painting by *C. Pippich.* Full-page plate facing page 592
ALDEN, W. L. "Racing with Fire" 296
" " "The Practical Mahatma" 51
ALTSON, ABBEY. Illustrations to "A Summer Snowflake" 161
ANDERSON, JOSEPH. "Emile Wauters" 166
ANDERSON, MINNIE. "Chandni Bai, the Dancing Girl" 519
"Antony to Cleopatra." Illustrated by Arthur H. Buckland . . *Alice Mackay* 76
"Arno, On the." An Etching by Fred. V. Burridge . . . . Facing page 1
ASHTON, GEORGE. Illustrations to "Adam Lindsay Gordon" 232
ASTOR, THE HON. WILLIAM WALDORF. "The Wraith of Cliveden Reach" . . 387

"Bahamas, Six Weeks in the." Illustrated from Photographs . *Wilfred Bendall* 63
"Barthélemy St. Hilaire and the Rhine Frontier" . . . . *Karl Blind* 69
BARTHOLEYNS, A. O'D. "On the Rock of O'Nelle" 68
"Bathers, The." Photogravure . . . . *Demont Breton.* Facing page 481
"Bells, Bells, Bells, The" . . . . . *Defterdar Effendi* 97
BENDALL, WILFRED. "Six Weeks in the Bahamas" 63
BESANT, SIR WALTER. "The City of Refuge" 115, 269, 431, 606
"Blackbird, The." Illustrated by Will. B. Robinson . . . . *Henry Overy* 294
"Blank Space, To a" . . . . . *O.N.A.* 459
BLIND, KARL. "Barthélemy St. Hilaire and the Rhine Frontier" 69
"Blind Mourner, The" . . . . . *Alex. J. S. Scott-Gatty* 103
"Blue Stockings of the Eighteenth Century, The." With Reproductions of Old Paintings and Prints . . . . . *Sheila E. Braine* 35
BOULGER, DEMETRIUS. "Personal Reminiscences of General Gordon" . . . 140
BOWLEY, A. L. Illustrations to "Lydia" 630
BRAINE, SHEILA, E. "The Blue Stockings of the Eighteenth Century" . . . 35
BRETON, DEMONT. Photogravure: "The Bathers" . . . . Facing page 481
BREWER, H. W. Illustrations to "Some Dickens Places and People" . . . 342
BRYDEN, H. A. "The Story of a Tusk" 243
" " "Zebras and their Characteristics" 373
BUCKLAND, ARTHUR H.—
Illustrations to "Antony and Cleopatra" 76
" " "The Sluicers of Backwash Creek" 80
" " "The Stone Chamber of Taverndale House" 217
" " "The *Wolf's* Donkeyman" 489
"Burial of Hope, The" . . . . . *Violet Defries* 254
BURKE, CHRISTIAN. "An Unbidden Guest" 605
BURRIDGE, FRED. V. Etching of "On the Arno" . . . . Facing page 1

CALDWELL, E. Illustrations to "Zebras and their Characteristics" 373
"Cambridge A.D.C., The." Illustrated from Photographs . . *A. H. Marshall* 535
"Carpe Diem." Illustrated by T. Williamson . . . . . *M. Tredinnick* 589

PAGE

"Chandni Bai, the Dancing Girl." Illustrated by Vera Christie— *Minnie Anderson and Louis Tracy* 519
CHRISTIE, VERA. Illustrations to "The Wraith of Cliveden Reach" 387
" " " " "Chandni Bai, the Dancing Girl" 519
"City of Refuge, The." With Illustrations by F. S. Wilson *Sir Walter Besant*
Book I., Chapters VI., VII.; Book II., Chapter I. . . " " " 115
" II., " II.—IV. . . . . " " " 269
" " " V.—VIII. . . . . " " " 431
" " " IX.—XI. . . . . " " " 606
COLE, H. Illustrations to "A Love Lay" 241
" " " " "The Garland of the Heart" 355
CORK AND ORRERY, THE COUNTESS OF. "Early Romances of the Century" . 257
CROMPTON, J. S. Illustrations to "Mrs. Wade of Lagos" 409
CUSTANCE, OLIVE. "A Love Lay" 241

"Daisy, To." Illustrated by F. Hyland . . . . . *Leonard A. Greenwood* 372
"Dart, The Country and Towns of the." Illustrated by Special Photographs— *The Duchess of Somerset and Mrs. Tom Kelly* 598
DAVIS, LUCIEN. Illustrations to "Dr. Perks' Party" 563
DAWSON, A. J. "The Threshold" 467
"Day Dreams" . . . . . *Madame Roth.* Facing page 455
DEFRIES, VIOLET. "The Burial of Hope" 254
DE LACY, CHARLES J. "Leaving Port" 470
DICKENS, CHARLES, THE YOUNGER. "Notes on some Dickens Places and People" . 342
"Dickens Places and People, Notes on some." Illustrated by H. W. Brewer *Charles Dickens the Younger* 342
DRAYTON. "Summer Eve" 645
"Dreamland." With Illustrations by Arthur J. Goodman *Minnie Buchanan Goodman* 455
"Dr. Perks' Party." With Illustrations by Lucien Davis . . . *S. Macnaughtan* 563
"Du Barry Diamonds, The Mystery of the" . . . . . *A. H. Millar* 304
DU CHÉNOUA, COUNT TARDIEN. Illustrations to "A Little Fairy" 255
DU MOND, H. MELL. Illustrations to "The *Paradise* Coal Boat" 104

"Early Romances of the Century" . . *The Countess of Cork and Orrery* 257
"East End Epicures. Full-page Illustration by *C. G. Hards* 242
EFFENDI, DEFTERDAR. "The Bells, Bells, Bells" 97
ELLWANGER, W. D. "A Summer Snowflake" 161
E. M. D. "The Garland of the Heart" 355
EMILE WAUTERS. With Reproductions of "Examples of his Portraits and Studies" *Joseph Anderson* 166
EWAN, F. Illustrations to "A Confirmed Misogynist" 327

"Fan, The." Illustrated in Colours by A. Ludovici . . . . . *James Mew* 481
"Fettered" . . . . . *Florence Hoare* 139
"Flow'ret by the Wayside Grew, A" . . . . . *I. Solomon* 311
"Follies of Fashion: Balloons, The." With Reproductions from Old Prints *Mrs. Parr* 574
"Footprints of Fashion, The." Illustrated from Old Portraits and Prints " " 200
FORREST, G. W. "The Kingdom of Kerry" 543
FRASER, W. A. "The Ace of Hearts" 592
FRONTISPIECES—
"On the Arno." An Etching by Fred. V. Burridge . . . Facing page 1
"A House of Call, Venice." After a Painting by A. H. Schram " " 161
"The Tambour Frame." After a Painting by A. Koester . . " " 257
"Street Scene, Rouen." Etching by J. Harrison . . . . " " 321
"Day Dreams." Madame Roth . . . . . " " 455
"The Bathers." Photogravure by Demont Breton . . . . " " 481

PAGE
"Garland of the Heart, The." Illustrated by H. Cole . . *E. M. D.* 355
GLASE, AGNES E. "A May Song" 20
"Gloddaeth." Illustrated by Photographs, etc. . . . . *Constance Sutcliffe* 21
GOODMAN, ARTHUR JULE. Illustrations to "Racing with Fire" 296
" " " " " "Dreamland" 455
GOODMAN, MINNIE BUCHANAN. "Dreamland" 455
"Gordon, Adam Lindsay." With Illustrations by George Ashton—
The late Dr. Charles Pearson 232
"Gordon, Personal Reminiscences of General." With Portrait . *Demetrius Boulger* 140
GRANVILLE, LEONARD. "The Sluicers of Backwash Creek" 80
GREENWOOD, LEONARD A. "To Daisy" 372
GRIFFITHS, ARTHUR. "Sister Sencilla" 356

HARDS, E. G. Illustrations to "The Practical Mahatma" 51
" " " " "East End Epicures" . Full-page Illustration 242
"Hardwick Hall." Illustrated from Special Photographs. . . *Rev. A. H. Malan* 501
HARRISON, J. Etching of "Street Scene, Rouen" . . . . Facing page 321
HARTOG, C. "Insomnia" 341
HILL, WILL. "The Old, Old Story" 293
HOARE, FLORENCE. "Fettered" 139
" " "A Little Fairy" 255
"House of Call, Venice, A. After a Painting by A. H. Schram . Facing page 161
HOWARD, LADY MABEL. "The Stone Chamber of Taverndale House" . . . 217
"How to tell Fortunes by the Stars." With Horoscopes . . . . *E. Legge* 632
"Humours of the Month, The . . . . . .
HYLAND, F. Illustrations "To Daisy" 372
HYNE, C. J. CUTLIFFE. "The *Paradise* Coal Boat" 104
" " " " "Mrs. Wade of Lagos" 409
" " " " "The *Wolf's* Donkeyman" 489

"Insomnia" . . . . . *C. Hartog* 341
"In the Library."—"The Mystery of the Du Barry Diamonds" . *A. H. Millar* 304

KELLY, MRS. TOM. "The Country and Towns of the Dart" 598
"Kerry, The Kingdom of." Illustrated from Photographs . . *G. W. Forrest* 543
KNIGHT, A. E. "Luminous Plants" 401
KOESTER, A. After a Painting of "The Tambour Frame" . Full-page Plate 257

LACY, CHARLES J. DE. "Leaving Port" 470
"Lady in the Coach, The." With Illustrations by G. Grenville Manton—
H. B. Marriott-Watson 5
"Lake, The" . . . . . *J. A. Strahan, Reg. Professor, Belfast* 50
"Leaving Port" . . . . . *Charles J. De Lacy* 470
LEGGE, F. "How to Tell Fortunes by the Stars." With Horoscopes . . . 632
"Little Fairy, A." Illustrated by Count Tardien du Chénoua . *Florence Hoare* 255
LOGAN, R. H. Illustrations to "The Story of a Tusk" 243
"Love Lay, A." Illustrated by H. Cole . . . . . *Olive Custance* 241
"Love the Awakener" . . . . . *A. P. Shaw* 386
LUDOVICI, A. "The Fan" 481
"Luminous Plants." With Illustrations by the Author . . . *A. E. Knight* 401
"Lydia." Illustrated by A. L. Bowley . . . . . *W.* 630

MACKAY, ALICE. "Antony to Cleopatra" 76
MACNAUGHTAN, S. "Dr. Perks' Party" 563
MALAN, REV. A. H. "Hardwick Hall" 501
MALET, SIR EDWARD B., G.C.B. "Through the Lines" 460
MANTON, G. GRENVILLE. Illustrations to "The Lady in the Coach" . . . 5

PAGE
MARSHALL, A. H. "The Cambridge A.D.C." 535
"May Song, A". . . . . *Agnes E. Glase* 20
MEW, JAMES. "The Fan." (Printed in Colours.) 481
" " "The Old Spinet" 1
MILLAR, A. H. "In the Library: The Mystery of the Du Barry Diamonds" . 304
"Misogynist, A Confirmed." With Illustrations by F. Ewan *C. Grant Robertson* 327
"Mystery of the Du Barry Diamonds, The" . . . . . *A. H. Millar.* 304

"New Photography of the Invisible, The" . . . . . *A. A. C. Swinton* 264

"Old, Old Story, The" . . . . . *Will Hill* 293
"Old Spinet, The." Illustrated by J. Williamson . . . . . *James Mew* 1
O. N. A. "To a Blank Space" 459
"On the Arno." An Etching by *Fred V. Burridge* . . . . Facing page 1
"On the Rock of O'Nelle." Illustrated by D. Whittaker . *A. O'D. Bartholeyns* 68
OVERY, HENRY. "The Blackbird" 294

"*Paradise* Coal Boat, The." Illustrated by H. Mell Du Mond *C. J. Cutliffe Hyne* 104
PARR, MRS. "The Footprints of Fashion: Hyde Park" 200
" " "The Follies of Fashion: Balloons" 574
PEARSON, DR. CHARLES, The late. "Adam Lindsay Gordon" 232
"Photography of the Invisible, The New" . . . . . *A. A. C. Swinton* 264
PIPPICH, C. "A Fresh Arrival" 563
Poem by Wordsworth, An Unpublished 572
"Practical Mahatma, The." With Illustrations by E. G. Hards . *W. L. Alden* 51
"Prairie Incidents, Some." With Illustrations by E. F. Skinner *Aleck B. Waller* 184

"Racing with Fire." With Illustrations by Arthur Jule Goodman *W. L. Alden* 296
ROBERTSON, C. GRANT. "A Confirmed Misogynist" 327
ROBINSON, WILL, B. Illustrations to "The Blackbird" 294
" " " "Summer Eve" 645
"Rock of Onelle, On the." Illustrated by D. Whitaker . *A. O'D. Bartholeyns* 68
"Romance of Regimental Marches, The" . . . . . *Walter Wood* 421
ROTH, MADAME. "Day Dreams" . . . . . Facing page 455
Rouen, Street Scene. Etching by J. Harrison . . . . . Facing page 321

"St. Hilaire, Barthélemy and the Rhine Frontier" . . . . . *Karl Blind* 69
SCHRAM, A. H. After a Painting of "A House of Call, Venice" . Facing page 161
SCOTT-GATTY, ALEX. J. S. "The Blind Mourner" 103
SHAW, A. PILKINGTON. "Love, the Awakener" 386
"Sister Sencilla." With Illustrations by Chadwell Smith . . *Arthur Griffiths* 356
"Six Weeks in the Bahamas." Illustrated from Photographs . *Wilfred Bendall* 63
SKINNER, E. F. Illustrations to "Some Prairie Incidents" 184
" " " "Song of the Fates" 321
"Sluicers of Backwash Creek, The." Illustrated by Arthur H. Buckland *Leonard Granville* 80
SMITH, CHADWELL. Illustrations to "Sister Sencilla" 356
SOLOMON, I. "A Flow'ret by the Wayside Grew" 311
SOMERSET, THE DUCHESS OF. "The Country and Towns of the Dart" . . 598
"Song of the Fates." Illustrated by E. F. Skinner . . . . . *D. C. Tovey* 321
"Stone Chamber of Taverndale House, The." With Illustrations by Arthur H. Buckland . . . . . *Lady Mabel Howard* 217
"Story of a Tusk, The." With Illustrations by R. H. Logan . . *H. A. Bryden* 243
STRAHAN, J. A. (Reg. Professor Belfast.) "The Lake" 50
"Street Scene, Rouen." Etching by J. Harrison . . . . . Facing page 321

PAGE
"Summer Eve." Illustrated by. W. B. Robinson . . . . . *Drayton* 645
'Summer Snowflake, A. "With Illustrations by Abbey Altson" *W. D. Ellwanger* 161
SUTCLIFFE, CONSTANCE. "Gloddaeth" 21
SWINTON, A. A. C. "The New Photography of the Invisible" 264

"Tambour Frame, The." Full-page Plate. After a Painting by *A. Koester* Facing page 257
"The Threshold" . . . . . *A. J. Dawson* 467
"Through the Lines" . . . . . *Sir Edward B. Malet, G.C.B.* 460
TOVEY, D. C. "Song of the Fates" 321
TRACY, LOUIS. "Chandni Bai, the Dancing Girl" 519
TREDINNICK, M. "Carpe Diem". 589

"Unbidden Guest, An" . . . . . *Christian Burke* 605

"Venice, A House of Call." After a Painting by *A. H. Schram* . Facing page 161

W. "Lydia" 630
"Wade of Lagos, Mrs." With Illustrations by J. S. Crompton *C. J. Cutliffe Hyne* 409
WALLER, ALECK B. "Some Prairie Incidents". 184
WATSON, H. B. MARRIOTT. "The Lady in the Coach" 5
"Wauters, Emile." With Reproductions of Examples of his Portraits and Studies *Joseph Anderson* 166
WHITAKER, D. Illustrations to "On the Rock of O'Nelle" 68
WILLIAMSON, J. Illustrations to "The Old Spinet" 1
" T. Illustrations to "Carpe Diem" 589
WILSON, F. S. Illustrations to "The City of Refuge" . . . 115, 269, 431, 606
"Without Prejudice." With Thumb-nail Sketches by Mark Zangwill— *I. Zangwill* 153, 312, 471, 647
"*Wolf's* Donkeyman, The" . . . . . *C. J. Cutliffe Hyne* 489
WOOD, WALTER. "The Romance of Regimental Marches" 421
WORDSWORTH. An Unpublished Poem by, reproduced in facsimile. 572
"Wraith of Cliveden Reach, The." With Illustrations by Vera Christie— *Hon. William Waldorf Astor* 387

ZANGWILL, I. "Without Prejudice". 153, 312, 471, 647
ZANGWILL, MARK. Illustrations to "Without Prejudice" . . . 153, 312, 471, 647
"Zebras and their Characteristics." With Illustrations by E. Caldwell *H. A. Bryden* 373

LIST OF CONTRIBUTORS TO VOL. IX.

ALDEN, W. L.
ANDERSON, JOSEPH.
ANDERSON, MINNIE.
ASTOR, HON. WILLIAM WALDORF.

BARTHOLEYNS, A. O'D.
BENDALL, WILFRED.
BESANT, SIR WALTER.
BLIND, KARL.
BOULGER, DEMETRIUS.
BRAINE, SHEILA E.
BRYDEN, H. A.
BURKE, CHRISTIAN.

CORK AND ORRERY, THE COUNTESS OF.
CUSTANCE, OLIVE.

DAWSON, A. J.
DEFRIES, VIOLET.
DE LACY, CHARLES J.
DICKENS, CHARLES (THE YOUNGER).
DRAYTON.

EFFENDI, DEFTERDAR.
ELLWANGER, W. D.

FORREST, G. W.
FRASER, W. A.

GLASE, AGNES E.
GOODMAN, MINNIE B.
GRANVILLE, LEONARD.
GREENWOOD, L. A.
GRIFFITHS, ARTHUR.

HARTOG, C.
HILL, WILL.
HOARE, FLORENCE.
HOWARD, LADY MABEL.
HYNE, C. J. CUTLIFFE.

KELLY, MRS. TOM.
KNIGHT, A. E.

LEGGE, F.

MACKAY, ALICE.
MACNAUGHTAN, S.
MALAN, REV. A. H.
MALET, SIR EDWARD B., G.C.B.
MARSHALL, A. H.
MEW, JAMES.
MILLAR, A. H.

OVERY, HENRY.

PARR, MRS.
PEARSON, THE LATE DR. CHARLES.

ROBERTSON, C. GRANT.

SCOTT-GATTY, ALEX. J. S.
SHAW, A. PILKINGTON.
SOLOMON, I.
SOMERSET, THE DUCHESS OF.
STRAHAN, J. A.
SUTCLIFFE, CONSTANCE.
SWINTON, A. A. C.

TOVEY, D. C.
TRACY, LOUIS.
TREDINNICK, MRS.

WALLER, ALECK B.
WATSON, H. B. MARRIOTT.
WOOD, WALTER.
WORDSWORTH, WILLIAM.

ZANGWILL, I.